

Flute

IV. SANCTUS
ARIA.*

Bach- Mass in B minor

The image displays a musical score for the Flute part of the Sanctus Aria from J.S. Bach's Mass in B minor. The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by its intricate, flowing lines, featuring numerous triplets and slurs. The notation includes various note values, rests, and dynamic markings, all set against a background of a five-line staff. The piece concludes with a final cadence on the fourth staff.

Oboe 1

Movement II: mm. 7-18

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p *p* *pp*

2

BEETHOVEN: Symphony No. 6 in F major, op. 68 [in B-flat]

Clarinet

- 1st movement: bar 418 to bar 438 **AND** bar 476 to bar 492

418 Solo
dolce
p
*dolce*³

430
³

439
I
f
sf sf sf sf sf sf sf

455
sf sf sf ff
Vle.
Viol. II
f
²
f

475
K
Solo
fp
dolce
*f*³
dolce

483
f
dimin.
³

491
p
8
Fl. I
p
f sf sf sf
p

Presto
a 2
pp

6

16

23

34

44

53

76

87

97

109

119

129

Fag. I Solo

A 7

B 1

C